NBQ-1601390101021100 Seat No. _____ First Year B. A. (ID) (Sem. I) (CBCS) Examination April / May - 2017 Humanities : Paper - II

Time : 2 Hours]

Instructions : (1) All questions are compulsory.

(2) Any ambiguity will be considered as a wrong answer.

1 Match the following :

- (a) BAROQUE (1) Rose window
- (b) ART NOUVEAU (2) Hagia Sophia
- (c) BYZANTINE (3) Antonio Gaudi
- (d) RENAISSANCE (4) Extravagant Art and Architecture
- (e) GOTHIC (5) Revival of Art
- 2 Write short notes on any five of the following (sketch 10 wherever necessary) :
 - (a) Art Nouveau and its influences from Industrial Revolution
 - (b) Antonio Gaudi and his works.
 - (c) Byzantium Art.
 - (d) Michelangelo and his works in the Renaissance.
 - (e) Architecture of Neo-Classicism Era.
 - (f) Industrial Revolution and its influence on social structure.
 - (g) The rise of Christianity as the main religion and its power.
 - (h) Construction of Dome.
- **3** Fill in the Blanks :
 - (a) Emperor Constantine shifted the capital of his kingdom to _____.
 - (b) ______ is a masonry structure typically consisting of an inclined bar carried on a half arch that extends ("flies") from the upper part of a wall to a pier some distance away and carries the thrust of a roof or vault.

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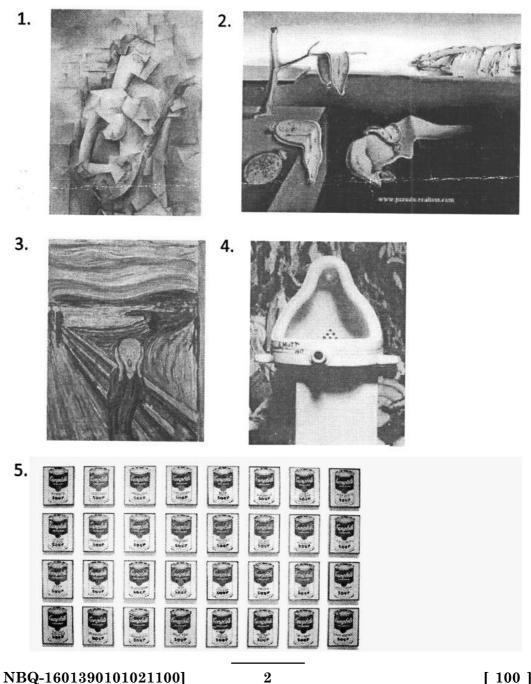
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[Total Marks : 50

10

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- _____ was the most important church (later (c) converted to mosque) built during Byzantine Period.
- 4 _____ and _____ were the techniques evolved (d) in Neo Impressionism
- Religion adopted by Emperor Constantine was _____. (e)
- Differentiate between Gothic and Romanesque Architecture. 4 10
- Identify the painting, art movement, artist and EXPLAIN 10 5 any two in detail.



[100]