



NBQ-1601390101021100 Seat No. _____

First Year B. A. (ID) (Sem. I) (CBCS) Examination
April / May - 2017

Humanities : Paper - II

Time : 2 Hours]

[Total Marks : 50

Instructions : (1) All questions are compulsory.
(2) Any ambiguity will be considered as a wrong answer.

1 Match the following : **10**

- | | |
|-----------------|--------------------------------------|
| (a) BAROQUE | (1) Rose window |
| (b) ART NOUVEAU | (2) Hagia Sophia |
| (c) BYZANTINE | (3) Antonio Gaudi |
| (d) RENAISSANCE | (4) Extravagant Art and Architecture |
| (e) GOTHIC | (5) Revival of Art |

2 Write short notes on any five of the following (sketch wherever necessary) : **10**

- (a) Art Nouveau and its influences from Industrial Revolution
- (b) Antonio Gaudi and his works.
- (c) Byzantium Art.
- (d) Michelangelo and his works in the Renaissance.
- (e) Architecture of Neo-Classicism Era.
- (f) Industrial Revolution and its influence on social structure.
- (g) The rise of Christianity as the main religion and its power.
- (h) Construction of Dome.

3 Fill in the Blanks : **10**

- (a) Emperor Constantine shifted the capital of his kingdom to _____.
- (b) _____ is a masonry structure typically consisting of an inclined bar carried on a half arch that extends ("flies") from the upper part of a wall to a pier some distance away and carries the thrust of a roof or vault.

- (c) _____ was the most important church (later converted to mosque) built during Byzantine Period.
- (d) 4 _____ and _____ were the techniques evolved in Neo Impressionism
- (e) Religion adopted by Emperor Constantine was _____.

4 Differentiate between Gothic and Romanesque Architecture. 10

5 Identify the painting, art movement, artist and EXPLAIN any two in detail. 10

